DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			SIGNA	LS		
		OPENING LEADS STYLE				Convention Cond	
OVERCALLS(Style;Responses;1/2 Level;Reopening)		Lead		In Partner's suit		Convention Card	
		Slavinsky <sup>[20]</sup>	9	Slavinsky <sup>[20]</sup>		CCBA	
1/1=7-17HCP, 5+Cards(better when vul)	NT	Slavinsky <sup>[20]</sup>	5	Slavinsky <sup>[20]</sup>			
2/1=10-17HCP, 5+Cards	Subsec	Slavinsky[20]/Attitu	ıde S	Slavinsky <sup>[20]</sup> /	Attitude	Category= 2/1 5542	
Resp= 1/1 forcing, Jump =NatInv,Cue=F1	OTHER	S Russinow vs NT or	5X or sla	ım, i.e. KQ le	eading Q	_ Country = China EVENT=ALL	
	Slavinsk	y: 3 <sup>rd</sup> /5 <sup>th</sup> with honor o	cards, 1st,	$/2^{ m nd}/4^{ m th}$ with	out honor cards	PLAYERS=M. You/M. Huang/K. Jin/C. Zhu/Zhijie Yuan	
			LEAD	S		SYSTEM SUMMARY	
1NTOVERCALL(2 <sup>nd</sup> /4 <sup>th</sup> live;Responses;Reopening)	Lead	Vs.Suit			Vs.NT	STSTEW SOWWART	
	Ace	AKX(+), AX, AKJ (+)	)	AKX(+), Αλ	(,AKJ (+)	GENERAL APPROACH AND STYLE	
2 <sup>nd</sup> = 15-18HCP, SYS ON	King	AK,KQX,KX, KQJ(+)	)	AKJ10(+),K	Q109(+)	2/1 5542 Open with 11 HCP	
4 <sup>th</sup> = 12-16HCP, SYS ON	Queen	QJX(+),QX		KQx(+),QX	,KQXX(+),QJX	Bidding Style= Aggressive	
	Jack	KJ10X,J10X		AQJX,J10X,	QJXX(+)	1. =11-21HCP, . 2+, 17-19HCP Any BAL.	
JUMP OVERCALLS(Style;Responses;Unusual NT)	10	H109,109X ,10X		KJ10X,109X	,10X,J10XX(+)	2.4=STR2	
1-Suit= Weak	9	9x,9		H109X(+)		2 • = • / • 6+ WK; 2 • = • • 54+ PRE	
2-Suit= Unusual 2NT	Hi-x	Sxx,9Sx,		xSx(+)		2♠=9-12HCP, ♠5♣4+/♦5	
Response=RAISE =WEAK, new minor= fit showing	Lo-x	HxxxS; HxSx, xxxS,	xS	HxxxS, HxS	Sx	1NT=11-13or14-16HCP BAL (M5, m6 OK) Maybe lighter if white vs. red	
	SIGNA	LS IN ORDER OF PE	RIORITY			2 over 1 Resp: GF or inv with 6+ suit	
DIRECT AND JUMP CUE BIDS(Style;Response;Reopening)		Partner's Lead	Decla	rer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Michael: (1X)2X or (1C)2D: 8-12 or 16+HCP, shape55+	1	Lo=Enc	Lo/l	Hi=Even	1st =O/E	Response to 1. is transfering	
Response: 2NT Asking	Suit 2	Lo/Hi=Even	TRUM	IP SMITH	Count		
JUMP CUE BIDS: Western Cue(ask stop with a nice suit)	3	S/P		S/P		2 • = • / • 6+ WK; 2 • = • • 54+ PRE; 2 • = 9-12HCP, • 5 • 4+ / • 5	
Reopening Same	1	Lo=Enc	Lo/I	Hi=Even	1st =O/E	2NT=20-21HCP, BAL, M5 OK	
VS.NT(vs.Strong/Weak;Reopening;PH)	NT 2	Lo/Hi=Even	Sì	MITH	Count	3♣/ • / • / •   4th Sound	
2♣= ♥+♠54+	3	S/P		S/P			
vs WK NT: X=Penalty; 2 • =6-10HCP M5+; 2M=M5+ Sound	Signals=	Smith echo ,Upside	down			3NT= Strong 4M opening, Namyats	
2NT=♣♦55; 3♣♦=Nat Const (PRE if 4 <sup>th</sup> seat); 3♥♠=Nat PRE	Discardi	ng an even number m	neans DIS	COURAGE		4.4./4. =1st/2nd/3rd Seats=/	
Vs STR NT/PH: X=M4m5+ or great hand; $2 \leftarrow 4$ $4$ $4$ $4$ $4$ $4$ $4$ $4$ $4$ $4$		D	OLIDI	LEC		4♣/4♦=4 <sup>th</sup> Seats = Namyats,	
2NT= <b>*</b> ♦ 55; 3 <b>*</b> ♦ ♥ <b>*</b> =Nat PRE		D	OUB	LES		When we white. Vs red:	
WO DDEEN (DEC/D 11 C 121 DV)						Aggressive overcall/1NT opening/Preemptive opening	
VS.PREEMPTS(DoubleCue-bids;PH)	TAKEO	UT DOUBLES(Style;	Respons	e;Reopening	;)	Aggressive when Vs STR 1 (e.g lack of HCP or cards)	
Double T/O , 2NT=16-18HCP, 3NT=To Play						Michaels Cue=8-12(better when vul) or 16+HCP	
(2M)3M: ask stop with a nice suit. 4m: double suits 55+.	Maybe li	ght with Classic Shap	e			Western Cue: ask stop with a nice suit	
VS.ARTIFICIAL STRONG OPENINGS							
Vs 14: DBL= $\vee$ 4 (or $\diamond$ in red);1 $\diamond$ = $\vee$ /4; 1 $\vee$ /4=M4+m5; 1NT=4 $\diamond$ ;	SPECIA	SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES				SPECIAL FORCING PASS SEQUENCES	
	Neg DBI	L THRU 4♥		,	,	1X-(DBL) -XX-(2Y)-P=F1	
(1♣)-P-(1♦)-? DBL= ♥ ♠44+ 1NT=♣ ♦54+ else: Natural		L THRU 3♠					
Vs 2♣: DBL= ♥♠ or ♦;2♦=♥/♠; 2♥/♠=M5+m5; 2NT=♣♦	Rodwell						
Vs 2NT: 3♣ = ♥♠;3♦=♥/♠; 3♥/♠=M5+m5; 3NT=♣♦	Ligntner	DBL					
OVER OPPONENTS' TAKEOUT DOUBLE		DBL THRU 2♥				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
1M OPENING CAP	SOS RDI						
1.*-(x) 1.*- • 4+;1.*- • 4+;1.* = no 4 major							
1 •-(x) 1 • /1 • /1 NT=Natural	SPECIA	L FORCING PASS S	EQUEN	CES			
						PSYCHICS= Rare	

OPENING	TICKET IF ARTIF	MIN NO OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQENT ACTION	PASSED HAND BIDDING
1.		2	4♥	11-21HCP, <b>♣</b> 2+	1 • = • 4+, 1 • = • 4+, 1 • = No Ms, 1NT=10-11HCP, Nat	11R;1M=11-13 or 14-16HCP,BAL M2-3 or 11-16H	CP M3
				17-19HCP, BAL OK	2 <b>.</b> =13+HCP, ♦5+or BAL; 2♦=9+HCP, <b>.</b> 5+ <sup>[4]</sup> , 2♥=13+HCP, 4441 any <sup>[5]</sup>	1 <b>.</b> -1R; 1NT=17-19HCP, BAL	Competitive bidding
					2♠=5-8HCP, ♠5♣4+,2NT=12-13,Inv	1 <b>.</b> -1R-1M-2 <b>.</b> = inv <sup>[1]</sup> , 1 <b>.</b> -1 <b>.</b> -1 <b>.</b> -two way checkbk	See Note [19]
				M5332/ • 5-6BAL OK	3♣=5-8HCP, ♣6+, Const, 3♦♥♠=WJS 3, 5-8HCP 3NT=13-15HCP, Nat	1 <b>.</b> -1 <b>.</b> ; 2 <b>.</b> =17-19HCP BAL or 14+HCP, <b>.</b> 5•4	
					4♣/4♦=SA Texas Xfers, to Play 4♥/♠;4♥/4♠=to play	1 <b>.</b> -1 <b>.</b> /NT; 3 <b>.</b> - <b>.</b> •54+, P/C	
1•		4	4♥	11-21HCP, ♦4+,Unbal	1♥/♠=F1 M4+,1NT=6-11, 2♣=♣5+ or BAL FG; 2NT=11-13,Inv	1 ◆ -1M-1NT=11-15 M3/16-18 Any,F1	1 <b>-2</b> - <b>-</b>
					2 • = 4 + • ,9 + HCPinv + [11]; 2 • = • 5 • 4 + ,5 - 8 HCP; 2 • = • 5 • 4 +	1 ◆ -1M; 2NT= ♦ 6 + GF or 16 + HCP ♦ 4 + M4 unBAL	
					3♣=10-12 ♣6+Inv; 3♦=5-8HCP 4+♦,Const; 3♥/♠= WJS3; 3NT=13-15	1 ◆ -1M-3 ◆ = ♦ 6M3 14-15,	
					4♣/4♦=SA Texas Xfers, to Play 4♥/♠;4♥/4♠=to play	1 ♦ -1 ♥ -1 ♠; two way checkback	
1♥/♠		5	4♥	11-21HCP M5+	1♠=6+HCP ♠4+, 1NT=semiF1, ,2♣=10-12 M3 or FG <sup>[15,16]</sup>	1M-2NT-3♣=Min, 3♦=m4+,14+HCP,3M= M6+,	
					2 ◆ / ♥=6+inv or 5+GF 2M=6-9M3+, 2 ▲=5-8HCP ▲ 6+, 2NT = M4+ inv+[17]	3OM= 14+HCP OM4+,3NT/4m=Max OM/m Spl	2 <b>.</b> =Re-Drury
					3♣=10-11HCP, ♣6+, NatInv; 3♦=7-9HCP, M4; 3M=3-6HCP M4	1♥-1♠-1NT =11-13 ♠3 or 16-18 any	2 <b>♦</b> / <b>♥</b> =5-9HCP <b>♦</b> / <b>♥</b> 5+
					3NT/4♣/4♦=13+HCP M4+, SPL OM♣♦; 3OM=6-9HCP, 0M7+ Const,	1♠-1NT-2♣=11-15 ♠5+♣4 or 16-18 any	2NT=7-9,M4 with SPL
					4♥/4♠=SO, 4NT= Blackwood	· ·	3 <b>.</b> =9-11HCP INV
1NT			4♥	White 11-13HCP M5/m6/m1ok	2.*=STM, 2.*/♥=Xfer, 2.*=AskRange or.*or.*6.*1 ,2NT=.*6+or.*5.*5TP	1NT-2 <b>♠</b> -2NT=Min,3 <b>♣</b> =Max	
				Red or 3 <sup>rd</sup> in None=14-16HCP	3♣=5M Stayman; 3♦=FG,♣♦55; 3♥/3♠=m54M SPL,GF	1NT-2R-2M-2NT <sup>[18]</sup> =Xfer to 3♣	
					4♣/4♦=SA Texas Xfers, to Play 4♥/♠;4♥/4♠=to play		
2.*		5	4♥	STR2 17+HCP 8.5+Tricks or 22+HCP	2 • = Waiting, 2 • / • = 6 + HCP, M5 + + , 2NT/3 • = 7 + HCP • / • 6 +	2 <b>.</b> -2•;2 <b>•</b> =Kokish	
					3 • / • = 3-6HCP, • / • 7+,3 • / NT=3-6HCP, • / • 8	2 <b>.</b> -2 • ;3 <b>.</b> -3 • = Waiting; 2 <b>.</b> -2 • ;3 • -3 • = Waiting	
					4.*/ ◆=3-6HCP, ▼/ 8+	2*-2*-2*-2*;3*=*6+or*+*4,3M=*5*4,SPL	
						2.4-2.4;3.4=.4.5, GF; 2.4-2.4;3.4=both mimors, GF	
2 •		0		5-10HCP M6+	2M=P/C; 2NT=Relay; 3♣♦=Nat-GF; 3♥=P/C; 3♠=NatInv;	2 • -2NT;3 • = Max;3 • = WK/STR;3M=Min M6+	
				9-12HCP in 4 <sup>th</sup> Seat	4♣=Trans to me; 4♦=Pick a M; 4♥♣=to Play	2 <b>-</b> - 4 <b>.</b> ; 4 <b>.</b> = <b>v</b> s; 4 <b>v</b> = <b>A</b> s	
2♥		4		5-10HCP <b>♥ ♦</b> 54+	2NT=Relay; 3♣=Xfers to 3♦; 3♦=Ask m SPL; 3M=M4+ PRE	,	
				9-12HCP in 4 <sup>th</sup> Seat	4♥♠=to Play		
2♠		5		9-12HCP, <b>♦</b> 5 <b>.</b> 4+/ <b>♦</b> 5 <b>.</b> 5	2NT=Relay; 3♣/4♣=P/C; 3♦=♥6+,inv+; 3♥= Inv with ♠3+; 3♠=PRE	2♠-2NT; 3♣=Min ♠5♣4+; 3♦=♠♦55	
				,		3♥=Max, ♠5♣4; 3♠=Max, ♠5♣5	
2NT			4♥	20-21HCP BAL M5/m6/m1ok	3♣=Romex stayman, 3♦/♥=Jacoby transfer, 3♠=mms or ♣6+M SPL	2NT-3334.4 or no 4M ,34.5, 34. 44, 3NT	<u> </u>
				, ,	4♣=force to $4$ ♦, ♦ 6+ or ♣ 6 ♦ SPL, $4$ ♦/ ♥= Texas transfer	2NT-3♣; 3♦-3♥=Ask ♠s ->3♠=♠3; 3NT=♠2;4X=♠4	
					4♠=♣6+,BAL,SI	2NT-3♦;3♥=♥2,3♠=♥3	
3X		6		5-10HCP 6+, 10-13HCP 7 tricks in 4 <sup>th</sup>	New=F1, 4NT=Blackwood,4M=play , 3.4-3.4=try 3NT		
				, a a a a a a a a a a a a a a a a a a a	3M=Nat FG; 3*-4*=RKCB; 3*/3M-4*=Slam Interest, 3M-4*=RKCB		
3NT	<b>√</b>			Strong 4M opening, Namyats	4.♣=Transfer to me, 4.♦=slam interest, 4.♥/.♠=TP, 4NT=RKCB	HIGH LEVEL BIDDING	
U111				mi opermis, i tuniyuto		RKCB=14,03,2 No Q,2 +Q ,5NT=2 no Q with void,6	X=2 with O with void
4.4	$\sqrt{}$	7		1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> Seats=*/ •7+,Pre	4M=to play in 1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> Seats	Ace ask= $1/4$ , $0/3$ , 2,	void
,				4 <sup>th</sup> Seats = Namyats,	4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.4.	Weak RKCB=0/2+Q,1 No Q,1+Q,2+noQ, 1 No Q+V	oid,1+ O+ Void.
4♥/4♠		7		Pre Nat	,,	EXCRKCB=25,14,3 No Q,3+Q	,- 🛫
1, 1, 1,						D1P0; DOPE	
4NT		8		♣ ♦8+, to Play 5m, Sound	5♣=P/C, 5♦= RKCB	2110,2013	
11.41	<u> </u>			o formy only obtain	or 17 Gov Mac		

Note 1:	Modified	l XYZ after 1 <b>*</b> -1R-1M	Note 5: After 1♣-2♥ showing any 4441 GF hand			
1 🚓	1 ♦ / 1 ♥		1 ♣	2♥		
1 ♥/1 ♠	2♣	Trans to 2♦, to play 2♦ or INV with any	2 <b>^</b>	2NT	4441	
	2♦♥	Transfer to 2♥/2♠, weak or GF		3 <b>.</b>	4414	
	2♠	Ask range, balanced INV+ or M4.5+ GF		3♦	4144	
	2NT	M4♦5+ INV+		3♥♠	1444, 13-15/16-18	
	3♣♦	M4♣/♦6+ INV				
	3OM	M5OM0(44) GF	Note 6	: After 1	>-1♥-2♣	
			1 ♦	1♥		
Note 2:	After 14	p-1 ♦-2♣	2 <b>.</b>	2♦♥	To play	
1 🚓	1 ♦			2♠	♣4+ INV+ or GF with any	
2 <b>.</b>	2♦	Trans to 2♥, to play 2♥ or INV with any		2NT	Nat INV	
	2♥	♥5♣3(2)+ F1		3♥	Nat INV	
	2♠	GF. Subsequent: $2NT=3145/\$6$ Max; $3\$=Nat$ ; $3\$=\$4\$6$ ;				
		3 ♥ /3 ♠= ♥ 3 ♣ 6	1 ♦	1♥		
	2NT	Nat INV w/o ♥5	2 <b>.</b>	2♠		
	3♥	Set ♥ as trumps, slam interest	2NT		Min with any (Subsequent: $3 = GF$ Relay, $3 = 3(2) = 4$	
					INV, 4.=.4+ INV)	
	After 14	o-1♥-2♣	3♣		Max, ♦5 <b>.</b> 4	
1 🚓	1♥		3♦		Max, ♦5♣5	
2♣	2♦	Trans to $2\Psi$ , to play 2M or INV with any	3♥♠		Max, ♦6♣4, corresponding SPL	
	2♥	GF. Subsequent: $2 = 4$ , others=similar to above.				
	2♠	To play	Note 7	: After 1◀	<b>→-1 ←-2 ♣</b>	
	2NT	Nat INV w/o ♠5	1 ♦	1 ♠		
			2 <b>.</b>	2♥	Trans to 2♠. To play 2♠ or INV with any	
				2♠	GF with any (Subsequent similar to above)	
Note 4:	After 14	o-2♦ (Inverted minor raise)		2NT	Nat INV without ♠5♥4	
1 🚓	2♦			3♣◆	Courtesy raise	
2♥		Rubbish bin		3♥	$\clubsuit$ 4+, ♥ SPL ( $\spadesuit$ 5♥5 INV starts from 2♥, and then 3♥)	
2♠/3♣		<b>^</b> / <b>∀</b> 4 <b>.</b> 3+ GF		<b>3</b> ♠	Set ♠ as trumps, slam interest	
2NT		17-19, BAL				

Note 8	3: After 1	<b>-1</b> ♥-2♦	Note 11: After 1 ♦ - 2 ♦ (Inverted minor raise)				
1 ♦	1♥		1 ♦	2♦			
2♦	2♥	To play	2♥		Min w/o ♠4 (Subsequent: 2♠=GF Relay, 2NT/3♦=Nat		
	2♠	GF with any (Subsequent: 2NT=Max; 3♣=Min, ♦6+;	INV,		3♣♥♠=SPL)		
		$3 \leftarrow = 46 + 4; 3 \leftarrow = 46 \leftarrow 3$	2 🌲		<b>4</b> 4		
	2NT	Nat INV	2NT		Max, ♥4		
	<b>3♣</b>	♦2+, INV	3♣		Max, ♣4+		
	3♦	♦3+, courtesy raise	3♦		Max, ♦6+, BAL or ♣ SPL		
	3♥	Nat INV	3♥♠		Max, ♦6+, ♥/♠ SPL		
Note 9	: After 1	<b>-1</b> ♠- <b>2</b> ♦	1 ♦	2♦			
1 ♦	1♠		2♥	2 🛦			
2♦	2♥	Trans to 2♠. To play 2♠ or INV with any	2NT		<b>♥</b> 4		
	2♠	GF with any (Subsequent: 2NT=Max; 3♣=Min, ♦6+;	3♣		<b>.</b> 4+		
		$3 \leftarrow = \leftarrow 6 + 4; 3 \leftarrow = \checkmark 4 + 2 +; 3 \leftarrow = \leftarrow 6 + 3; 3NT = \checkmark 4 + 1)$	3♦		♦ 6+, BAL or ♣ SPL		
	2NT	Nat INV without ♠5♥4	3♥♠		♦6+, ♥/♠ SPL		
	<b>3♣</b>	<b>♦</b> 4 <b>♣</b> 6 INV					
			Note 12	2: After 1	<b>♥-1 ♠-2♣</b>		
Note 1	0: After 1	<b>♦-2♣-2♦</b>	1♥	1 🛦			
1 ♦	2.		2*	2♦	Trans to 2♥. To play 2♥ or INV with any (2NT INV		
2♦	2♥	GF Relay			guarantees $\blacktriangle 5$ )		
	2 🏚	<b>♣</b> 5+ <b>♠</b> 4		2♥	9-11HCP, <b>♥</b> 2		
	3 <b>.</b>	<b>♣</b> 5+ <b>♥</b> 4		2 🛦	GF with any		
				2NT	Nat INV		
1 ♦	2*			3♣♦	Nat, constructive		
2♦	2♥			3♥♠	Set trumps, slam interest		
2 🛦		♦5+					
2NT		4-4-4-1	1♥	1 🛦			
<b>3♣</b>		(41)44	2*	2 🛦			
3♥♠		♦6♣3, ♥/♠ SPL	2NT		Min with any (Subsequent: $3 = \text{Relay } -> 3 = \$5 = \$5$ ;		
			3♥♠=•	<b>∨</b> 5 <b>ஃ</b> 4 <b>♠</b> /♦	SPL)		

<b>3♣</b>		Max, ♥5♣4
3♦		Max, <b>♥</b> 5 <b>♣</b> 5
3♥♠		Max, ♥6 <b>.</b> 4
Note 13:	After 1♥	-1 ♠-2 ♦
<b>1</b> ♥	1 🛦	
2♦	2♥	To play
	2 <b>^</b>	GF with any (Subsequent: similar to above)
	<b>3♣</b>	♦4+, INV+
	3♦	Courtesy raise
	3♥♠	Nat INV
Note 14:	After 1♥	-1 ♠-2♥
1♥	1 <b>^</b>	
2♥	<b>2</b> ♠	GF with any
	3♣♦	♦5m5, INV
1♥	1 🖍	
2♥	2 <b>^</b>	
2NT		Nat (Subsequent: $3 = 6/42$ ; $3 = 5 = 5$ ;
		3♥♠=♠5♣5, ♥/♦ SPL)
<b>3♣</b>		<b>⋄</b> 6 <sup>+</sup> +/ <b>⋄</b> 3
3♦		<b>♦</b> 6 <b>♦</b> 4
3♥♠		♥6 <b>♣</b> 4♦/♠ SPL
Note 15:	After 1♥	-2*
1♥	2 <b>.</b>	
2♦		Min
2♥		Max, ♥5+♠4
2 <b>* *</b>		Max, ♥5+♦4+
2NT		Max, ♥6+

Max, <b>♥</b> 5 <b>♣</b> 4
Max, <b>♥</b> 5 <b>♣</b> 5
Max, set ♥ as trumps
Max, ♥6♣4, ♠/♦ SPL
, ,

## Note 16: After 1♠-2♣

1 <b>♠</b> 2 <b>♣</b>	
2♦	♠5+♥4+, any or minimum with $♠6$ good suit
2♥	Min, no ♥4/good ♠6
2 🖍	Max, <b>♦</b> 5+ <b>♦</b> 4+
2NT	Max, ♠6+
3 <b>.</b>	Max, <b>♦</b> 5 <b>♣</b> 4
3♦	Max, <b>♦</b> 5 <b>♣</b> 5
3 <b>^</b>	Max, set ♠ as trumps
3♥NT	Max, <b>♦</b> 6 <b>♣</b> 4, <b>♥</b> /♦ SPL

# Note 17: After mini-Jacoboy raise

1M	2NT	
3♣		Min
3♦		Max, <b>♣</b> / <b>♦</b> 4+
<b>3♥</b>		Max, OM4+
3 <b>A</b>		Max, M5+, no side suit

# Note 18: After Jacoboy transfer after 1NT opening

1NT 2♥	2 <b>♦</b> 2 <b>♠</b>	♥5+ INV or ♥5+ BAL with slam interest
1NT 2♠	2 <b>♥</b> 3 <b>♥</b>	♦5+ BAL with slam interest

1NT	2R			1.	<b>(2.</b> )	Dble	Neg
2♥♠	2NT	Trans to 34	, to play 3. or M4m4+ GF or M5+ GF			2♦	♥5+, INV+
<b>3♣</b>	3♦	M4 ♦ 5+, G]	F			2♥	<b>♦</b> 5+, INV+
	3M/OM	M4♣5+, ♦/	OM SPL, GF			2♠	♦5+, INV+
	3NT	M4OM1-44	4/M4OM0-(54), GF			2NT	6-9HCP, <b>♦</b> 5♥/ <b>♦</b> 5
	<b>4</b> ••	M4OM0-(5	4), slam interest			<b>3♣</b>	6-9HCP, <b>♥</b> 5 <b>♦</b> 5
	4♦	M4OM1-44	4, slam interest	1 🚓	(2♦)	2♥	<b>♦</b> 5+, INV+
Note 19	: Respond	ler's compet	itive bidding after 1♣ opening			2♠	<b>♥</b> 5+, INV+
1 &	(1♦)	Dble/1♥	♥/♠4+			2NT	6-9HCP, <b>♦</b> ♥55
		1 ♠	No major	1 ♣	<b>(2♥)</b>	Dble	<b>4</b> +
		1NT	5-8HCP, both majors 54+			2♠	No <b>♦</b> 4+
		2♣	♣6+ INV/♣5+ GF			2NT	<b>♦</b> 5+, INV+
		2♦	3-5HCP, <b>♥</b> /♠6+			<b>3♣</b>	♦5+, INV+
		2♥♠	5-8HCP, ♥/ <b>\$</b> 5 <b>\$</b> 4+			3 ♦	<b>♣</b> 5+, INV+
		3♦	GF, 4414/4405			3♥♠	♦ <b>.</b> \$54+, <b>.</b> \$/♥ SPL
1 &	<b>(1♥)</b>	Dble	<b>♦</b> 4-5	1 🚓	<b>(2♠)</b>	Dble	Neg
		1 🛦	No <b>♦</b> 4+			2NT	<b>♥</b> 5+, INV+
		1NT	♦5+, INV-			<b>3♣</b>	♦5+, INV+
		2.	<b>♦</b> 5+, INV+			3♦	♣5+, INV+
		2♦	♦5+, INV+			3♥♠	♦ <b>.</b> \$54+, ♥/♠ SPL
		2♥	♣5+, INV+				
		2♠	<b>▲</b> 4 <b>♣</b> 5+, constructive or GF	1 🚓	<b>(3♣)</b>	3 ♦ ♥ ♠	<b>♥</b> / <b>♦</b> / <b>♦</b> 5+, GF
		2NT	6-9HCP, ♦5+ <b>.</b> 4+				
		3♥	GF, 4144/40(54)	1 🚓	(3♦)	3♥/♠	<b>^</b> /♥5+, GF
1 &	<b>(1♠)</b>	Dble	Trans to 1NT, may or may not have ♥4				
		1NT	<b>♥</b> 5+, INV-	1 🚓	(3♥)	Dble	<b>♠</b> 4+
		2.	<b>♥</b> 5+, INV+			3 <b>A</b>	No <b>4</b> 4+
		2♦	♦5+, INV+			4♣♦	<b>♦</b> 5 <b>♣</b> /♦5, GF
		2♥	♣5+, INV+			4♥	<b>♠</b> 6+
		<b>2</b> ♠	♥4♣5+, constructive or GF			<b>4</b> ♠	Nat
		2NT	6-9HCP, ♦5+ <b>.</b> 4+			4NT	<b>♣</b> ♦55

1♣ (3♠) 4♣ ♥6+, any or ♥5♣5, very good hand
4♦ ♥5♦5
4♥ ♥5♣5, NF
4♠ ♣6+, GF
4NT ♣♦55

### **Note 20: Variant Slavinsky**

- Small number = 3/5/7 cards with honor or 2/4/6 cards w/o honor
- Large number = 3/5/7 cards w/o honor or 2/4/6 cards with honor
- Lead small for doubletons, i.e. xS, but large when 9x+, i.e. 9x, 10x, Jx, ...
- Often lead 2nd vs NT w/o honor

## Note21: Reese Count Signal at 1st trick

If 3<sup>rd</sup> player gives count signal at 1<sup>st</sup> trick, then if we have:

- 2 or 5 cards in the suit, then follow the lowest card
- 3 cards in the suit, then follow the highest card
- 4 cards in the suit, then follow the second lowest card

#### **Note3: Smith Echo**

Player with long suit: no smith echo Player with short suit: high-low = encourage